



CHRISTINA FRIEDRICH

The director, writer, and producer Christina Friedrich is a collector of biographies, memories, and stories, as well as a chronicler of social streams of consciousness, which she translates into various artistic expressions.

What connects her cinematographic, theatrical, and literary works is an archaeological search for the roots of our understanding of being human and community, which have been buried by cultural, ideological, and social erosions. Her attempts to give voice to moments of silence, repression, and invisibility run like a common thread through her entire artistic work.

After training as a hydrogeology technician, she studied directing at the Ernst Busch Academy of Dramatic Arts in Berlin. She was immediately engaged as a house director at the Theater Bremen and subsequently worked as a freelance director at the Deutsches Nationaltheater Weimar, the Schauspiel Hannover, the Schauspiel Bonn, the Deutsches Theater, the Luzerner Theater, the Mozarteum Salzburg, the Philharmonie Berlin, and the Maxim Gorki Theater Berlin.

For the stage, she adapted works such as "The Magic Mountain" by Thomas Mann, "Snow" by Orhan Pamuk, and the German-language premiere of Charlotte Roche's "Wetlands". Christina Friedrich taught as a professor of directing and acting at the Ernst Busch Academy of Dramatic Arts in Berlin, as well as at international theater academies and universities, including the ZHDK Zurich, the Tel Aviv University, and the Matsumoto Performing Arts Center in Japan. Her international works have taken her to Israel, Canada, Lithuania, France, Poland, and Morocco.

Her debut novel, "Morgen muss ich fort von hier," was published in 2008 by C. H. Beck Verlag. Her novel "KELLER" was published in 2021 by S. Marix Verlag. It is a powerful, visually rich, and penetrating plea for love and humanity - the journey of a girl through our history and its present. In the fall of 2023, her novel "Die Herrlichkeit der Fischerinnen" will be published by S. Marix Verlag at the Frankfurt Book Fair.

In 2020, she founded the film production company MADONNENWERK together with Franz Liebig. They are currently working on a new feature film: ACH EUROPA with Angeliki Papoulia and Angela Winkler.

Christina lives in Berlin and Limlingerode.

Filmography

Completed

2023 * ZONE

Written and directed by Christina Friedrich

2021 * *HURENSÖHNE / Ein Requiem*

Written and directed by Christina Friedrich

Official Selection: CAMERIMAGE Toruń 2021

2019 * *KEEP ME IN MIND*

Written and directed by Christina Friedrich

Post-Production

2023 * THE NIGHT IS DARK AND BRIGHTER THAN THE DAY

Written and directed by Christina Friedrich

Pre-Production

2024 * ACH EUROPA

Written and directed by Christina Friedrich

With Angeliki Papoulia and Angela Winkler